

# INTI RAYMI

*Machupicchu terra*

Machu Picchu just as you dreamed!

# INTI RAYMI

## The Festival of the Sun



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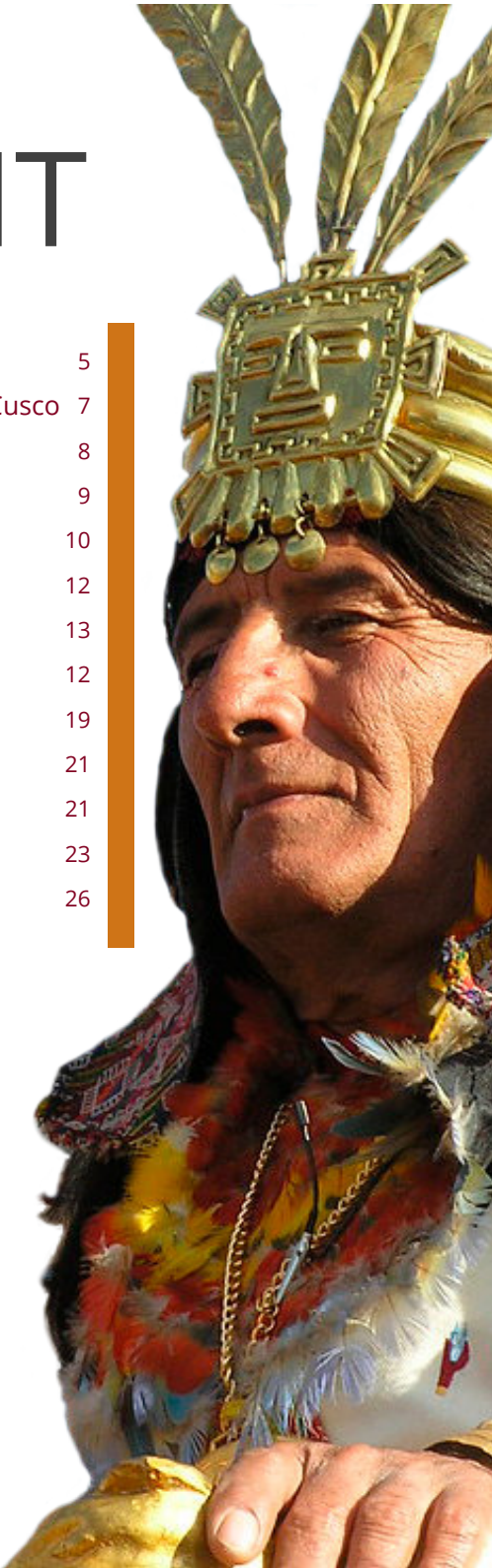
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## Introduction

Inti Raymi is the most important celebration in the Inca calendar and one of the most representative cultural festivals in Peru. Every June 24th, thousands of people gather in Cusco to commemorate this ancestral ceremony in honor of the Sun, the main deity of the Tahuantinsuyo. This magazine offers a clear and contextual look at the meaning of Inti Raymi and its current value as a living expression of Andean culture. Throughout its pages, it explains why this festival remains relevant after more than five centuries and how it has become a tradition that transcends the identity of every person in this region.

More than just a simple festival, Inti Raymi represents an essential part of the Andean worldview and the cultural legacy that is still alive in the collective memory of an entire people.





*"Ñawpaq kawsayta yachayku chaypaq kawsayta munayku"*  
*"Let us learn from the past life, to love the life that is coming."*



## INTI RAYMI

### THE FESTIVAL OF THE SUN IN CUSCO

Have you ever wondered what it would be like to witness an Inca ceremony in the 21st century? In Cusco, it's possible. Every June 24th, the city transforms to bring **Inti Raymi**—the ancient Festival of the Sun—to life, a tradition born in the heart of the Tahuantinsuyo that still shines brightly today. This reenactment is organized by the people of Cusco and involves **more than 800 local actors** who vividly bring to life the rituals and characters of the ancient Inca empire.

**Inti Raymi** was, in pre-Hispanic times, the most important ceremony of the year. It was the way the people gave thanks to the Sun god — Inti — for giving them life, light, and food.

It marked the **beginning of the new solar year** in the Andean calendar and coincided with the winter solstice, when the sun seemed to move completely away from the earth. Faced with this phenomenon, the Incas performed rituals to ask the sun not to abandon them and to return with its energy for the new harvests.

For centuries, this celebration was banned by the colonizers, but in 1944 it was revived as a representative reenactment based on chronicles such as those by Garcilaso de la Vega. Since then, **Cusco has brought Inti Raymi** back to life every year in a spectacle that combines history, spirituality, and living culture.





## MAIN SQUARE: THE COCA LEAVES AND THE MEETING OF TIMES (10:00 AM)

From Qoricancha, the Inca and his entourage proceed in procession through the main streets toward **Cusco's Main Square**, formerly known as Haucaypata. There, they are greeted by representatives from the four suyus of the Tahuantinsuyo. In front of them, the High Priest (Willaq Uma) performs the **Coca Leaf Ritual**. Through reading the leaves, he interprets signs about the empire's wellbeing, prosperity, and the times to come. It is a moment of reflection, awaiting good news.

Next, the Ceremony of the Meeting of Times takes place. The Inca hands the mayor of Cusco a khipu (a woven record used to store information). It represents the three principles of the Andean world: Munay (to love), Yachay (to know), and Lllank'ay (to work). The message is clear: although times change, the knowledge of the past remains alive and holds great value today.

**The Inti Raymi festival, held in the second setting of the Main Square,** is a free event that traditionally brings together the entire Cusco community and each of its visitors. It is a place where all cultures merge and witness the Inca legacy along with some of its most important rituals. Remember that to secure a good spot, you should arrive early, as everyone will want to get an ideal view.



## The Ancient Inticancha Temple

What is now known as **Qoricancha** or the Temple of Santo Domingo was called Inticancha during the Inca era, which translated into English means "House of the Sun." This name more accurately reflects its function, as it was the main place of worship dedicated to the Sun.

## QORICANCHA TEMPLE: THE GREETING TO THE SUN AND THE BEGINNING OF THE FESTIVITY (09:00 AM)

The festival begins at **Qoricancha**, the **ancient Temple of the Sun**, where the stone walls evoke the splendor that was once covered in gold. Even before dawn, people are already waiting in the streets. In the reenactment, the Inca appears, representing the sacred sovereign emperor, accompanied by his imperial entourage as he enters, to the rhythm of the Quechua people who eagerly watch the start of the celebration.

At that moment, the **Greeting to the Sun ceremony takes place**, where, along with a song, a blessing is requested so that the great celebration unfolds with good omens. There is no fire or intense music yet; only a symbolic connection is established with the solar deity. The atmosphere is solemn, as this first sacred act of the day marks the beginning of Inti Raymi.





## THE GREAT CENTRAL CEREMONY AT SACSAYHUAMÁN: RITUALS, OFFERINGS, AND FESTIVAL (02:00 PM)

In the afternoon, the ceremony moves to **Sacsayhuamán**, an imposing fortress where the main Inti Raymi ceremony takes place. Everything is prepared for the most sacred rituals of the festival.

First, **the Chicha Ritual** is performed, where the Inca takes a golden cup (kero) filled with chicha de jora and offers it to the Sun god, pouring the liquid into a channel that symbolically leads it back to Qoricancha. The same gesture is repeated by his entourage. This act represents the union of the Inca with Inti, and also with his people to quench their thirst.



Another ceremony we will witness is **the Sacred Fire Ritual**. This symbolized the fact that three days earlier, all fire in the Tahuantinsuyo empire had been extinguished, so they prayed to the Sun god to have mercy on their people and return the warmth. During the ceremony, with the help of a golden bracelet, the High Priest focuses the sun's rays onto a plate with wool. Gradually, the fire begins to ignite, representing the trust and protection that the god Inti offers to the Inca and his people.

The main rite involves the **ceremonial sacrifice of the black llama**, its color a symbol of purity. Here, the High Priest, using a Tumi (ceremonial knife), simulates opening the animal's chest and extracts its organs.

These are interpreted in various ways to determine the fate of the empire. Will there be a good harvest? Will there be peace? Although the act is symbolic, it maintains the essence of the original rituals.

After the sacrifice, the priests bring baskets filled with **Sankhu**, small loaves made from sacred corn. The High Priest **blesses the bread with the llama's blood**. It is then that the Inca and his entourage break the three-day fast they have kept as spiritual preparation. Eating the Sankhu is a way of receiving Inti's energy and sharing in his blessing.

To conclude, the Inca delivers a message of gratitude to the Sun god for the blessings

and good omens he has brought. He also gives a sermon of peace to all his people and, with joy, gives way to the final songs and dances that mark the end of the beautiful Inti Raymi ceremony.

**The Inti Raymi festival is not just a cultural spectacle** but also a way to understand the Inca worldview. Through its rituals, we can see why the Incas felt such deep devotion to their gods—especially the Sun—since these were not abstract entities, but representations of natural forces directly tied to their ability to survive and thrive as an empire.



# CUVION INTI RAYMI

Por el Inka Faustino Espinoza Navarro



## I. FIRST STAGE (QORICANCHA)

The chaskis (messengers), accompanied by the Sinchi (military leader), enter the esplanade of Qoricancha (Temple of Gold), announcing the beginning of Inti Raymi with the sound of their pututus (wind instruments). Likewise, the Imperial Army, the aqllas (virgins of the sun), ñustas (noblewomen), t'ika t'akaqkuna (flower bearers), the delegations from the four suyus, the Qoya (Inca's wife), and the royal entourage make their entrance. Finally, the Inca appears at the top of Qoricancha. He greets the Sun god with a song and delivers his first message.)

### Greeting to the Sun (song)

*My Sun! My Father! With great joy we greet you, delight us with your light.*

*My Sun! My Father! You give strength to the whole world, moving us with your warmth.*

*My Sun! My Father!*

- **Inca:** (As soon as the song ends, he speaks ceremonially.) Oh Sun God, our Father! Mighty Sun of eternal happiness, warm source of the beginning of life! From this, your sacred mansion in Cusco, where you dwell with the Moon, the Lightning, and the Thunder, we, your children of the Empire of the Four Regions, greet you with reverence on your festive day.

- **Inca:** (Addressing the people) Now, beloved people of the sacred city of Cusco, march to Haukaypata (Main Square) to venerate the Sun God and all the sacred spirits who protect us, and then ascend to the fortress of Sacsayhuamán. There, we will learn the supreme will of our great and powerful father, the Sun. Let us go, with hope and joy!

## II. SECOND STAGE (MAIN SQUARE)

### Mighty Sun! (song)

*Unique Father! Source of warmth, spring of happiness, I greet you with joy, I honor you in your great festival. God of the Day! Burning Sun!*

### Ceremony: Coca Leaf Ritual

- **Inca:** Wise Willaq Uma (High Priest)! I want to ease my impatience and fears. We are now very close to Sacsayhuamán, and there is little time left for the great ceremony, where we will learn the will of the Sun, our god... I ask you to consult the coca leaves and, if possible, see through them the mood of our sacred spirits.
- **Willaq-Uma:** (Orders the kuraq akulli (chief assistant) to prepare what is needed for the ritual. The assistant spreads a cloth over the altar, arranges three small sets of coca leaves, and before tasting them, speaks)

Apu (sacred spirit) Ausangate! Apu Salkantay! Apu Wanakauri! Apu Pachatusan! Apu Sacsayhuamán! receive this offering from your children, who once again ask for your benevolence to tell us, through the sacred coca, how the heart of





our father, the Sun, is for the ceremony at Sacsayhuamán.”

- **Kuraq Akulli:** (He scatters the leaves over the altar. First reads silently, then explains to the High Priest. Finally, he addresses the Inca.)

Oh, son of the Sun god, wise and good Pachacútec! The pleased gods speak through me. Do not be saddened; through the sacred leaf, which is very sweet, they tell us that our father will show generosity to you, his powerful son, and to all his people in the great rite of Sacsayhuamán. You must be calm and full of confidence!

- **Inca:** Apu Ausangate! Apu Salkantay! Apu Wanakauri! Apu Pachatusan! Apu Sacsayhuamán! All gods who dwell in the universe! Thank you for calming my heart! Truly, the sacred coca is sweet and has told us not to fear, because our father, the Sun, will be merciful in the sacrifice of the llama this afternoon. What joy fills my being! Let us celebrate this good omen with a dance in his honor!

### Ceremony: Encounter of Times

- **Inca:** My joy grows. However, first I must fulfill a very important duty. High Priest! Find the one who now leads my beloved people of Cusco, and bring him back. I know he is present in this magnificent square.

- **Willaq-Uma:** Military chief! Carry out the orders of our Inca Pachacútec! Lead our mayor to his presence!
- **Sinchi:** (Addressing the mayor) Brother elder, mayor of Cusco: our father, the Inca, calls you. Please come with me.
- **Inca:** Ruler who now leads my people, Cusco! Before you stands the Inca, son of the Sun, father of all these people. I have come to strengthen with my words the energy that must be in your honest arm, your good heart, and your wise mind. I tell you, just as only communal work and the unity of all my people will solve difficulties, no matter how hard they may be. And so you do not forget, I leave in your hands this sacred khipu (record-keeping system), a legacy from our ancestors. Contained within it are the three powers that are the life of our people: To Love! To Know! To Work! May it be the light that illuminates your good governance and the destiny of our race. Do not forget it!
- **Mayor:** Father Inca Pachacútec! I promise to guard this wonderful legacy with all fervor and to fulfill it faithfully.
- **Inca:** People of Cusco! Now then, let us head to Sacsayhuamán. Let's go united, as the single force that we are. Let's go, now!





### III. CENTRAL CEREMONY (SACSAYHUAMÁN)

- **Sinchi:** People of Cusco! Brothers from all corners of the mighty Empire of the Four Regions! Welcome to this great square.

The Inca, the Invincible Pachacútec, is about to arrive to lead the ceremony, where the Sun god will reveal his will to us. Do not be impatient! Meanwhile, let us prepare to receive our sovereign, the one and only.

- **Sinchi:** Let the square be filled with its people and its warriors! Let the pututu blowers, players, and musicians enter!

Now, let the heroic Imperial Army enter! Our brave soldiers come swiftly from all regions to celebrate here in Cusco, the Festival of the Sun.

Our Empire continues growing, bringing our culture to the farthest jungle lands. From there comes Antisuyo with its offerings, songs, and dances. Let us welcome them with joy and fraternity. Let the Antisuyo delegation enter!

Our wise mitimaes (cultural ambassadors) have spread the blessings of our knowledge across the vast horizons of the Altiplano. Their people are now children of our father, the Sun; that is why they are here to greet him and rejoice on his day. Brothers from Collasuyo, enter!

In the arid northern regions, our Quechua

people have proclaimed their laws. From there, far from Cusco, they bring their offering and affection to our father, the Sun. Let us also welcome them with open hearts. Let the Chinchaysuyo enter!

From Cusco, the navel of the world, we have opened the four furrows of life. Thus, Contisuyo, far away to the west, is part of our empire. Its people now live under the harmonious light of our customs, so they also come to pay their gratitude to the Sun god. Brothers from Contisuyo, enter!

- **Sinchi:** (Asking those present) Now then, fellow citizens. Are we united?
- **People:** Yes!
- **Sinchi:** And are we united as one force?
- **People:** Yes!
- **Sinchi:** If so, let us all shout out loud: Long live Inca Pachacútec!
- **People:** Long live!
- **Sinchi:** Long live the Tawantinsuyo!
- **People:** Long live!
- **Sinchi:** Long live the people of Cusco!
- **People:** Long live!
- **Sinchi:** I am informed that our Lord, the Inca, is about to enter the square; let us receive him with reverence. I will go immediately to greet him!





### Inti Raymi (Song)

*Today is a day of great joy, we must all rejoice.*

*The heart is enlivened happily, encouraged by pure air.*

*Oh, my Sun! Oh, my Sun! Shine now at once*

*Oh, my Sun! Send us your warmth and let the cold disappear.*

*Oh, my Sun! Oh, my Sun!*

- **Inca:** Oh, Sun God! Our Father!

### Inti Raymi (song)

*Father Sun is with us on his great jubilee day, let us ask him for his radiant rays so we may live in harmony.*

*The Festival of the Sun has arrived so we may rejoice; the Day of the Sun is here so we may celebrate with joy.*

- **Inca:** Oh Creator, who dwells at the ends of the world, unequaled one! You who gave being and worth to mankind! Oh Sun God, protect us! Let us live healthy and safe, free from danger and in peace. Grant us everlasting happiness and life. Hold us in your hand and receive our offering. Oh Father Sun, on this, your day! But first, allow me to know the state of our kingdom—how is its life. I wish to know, oh Sun God, so that you may have mercy if we are in distress, or continue protecting us if we are well. I want to know—soon! Military chief!
- **Sinchi:** (Addressing the leader of Collasuyo) Great lord, invincible condor! Venerated Amaru! Tell us what is happening in Collasuyo!

- **Amaru:** Lord, you have made us strong! Nothing and no one has defeated us until now! There are immense forces we have not been able to overcome. Why is that? What dark offense causes the god of thunder to punish us? His kindness has turned away from us, and Mother Earth has not borne fruit due to the lack of rain. Therefore, oh great Inca, my report is not entirely joyful. Nonetheless, as a sign of respect and submission, from all that we have harvested, we have chosen the best for you and for our father, the Sun.
- **Sinchi:** Seldom has the empire known greater courage or a mightier arm. General Atoq, Lord of Contisuyo, I invite you to report to our lord, the Inca, about your governance.
- **Atoq:** I would not wish, my lord, to sadden your heart or that of our people with bad news; but our ancient mandate commands me to speak the truth above all else. Our crops have failed! The goddess Feline Star has also unleashed her divine wrath, pouring down relentless rain and hail. Yet, faithful to our father, the Sun, and to you, his son, oh great Pachacútec, we have overcome adversity and have come today to the great festival to ask the Sun for better days. May these offerings, made with our own hands and hearts, be pleasing to your eyes and to the eyes of the Sun God.
- **Sinchi:** When he set out on campaign to uphold our rule in the wild lands, we already knew he would be victorious. Today, the brave General Yupanki returns to Cusco in triumph. General of Antisuyo, come forward and tell us about your region!

- **Yupanki:** Inca, my lord! I hope to bring joy to your heart. The gods have been favorable to us! The campaign you entrusted to me has ended in the happiest way. Now the tribes of Antisuyo live in harmony, unity, prosperity, and above all, respect for you, father Inca, and the god Sun who protects us. I am pleased to offer you our victory!
- **Sinchi:** We must hurry, there is still one region left. It is the region of the wise and prudent Rumiñahui. Prince Rumiñahui, beloved for your kindness, courage, and wisdom, come now to give the report of Chinchaysuyo!
- **Rumiñawi:** You sent me, Lord, to the already consolidated Chinchaysuyo. Ah, Lord! The diseases of the spirit are more difficult to cure than the ailments of the body or of nature. There was lying, slander, envy, laziness, and theft! But, mighty Lord, with the wisdom of our amautas (teachers) we have managed to fulfill your command. Receive, then, Father Inca, these offerings brought by your people from Chinchaysuyo.
- **Inca:** I don't see our situation very clearly. Our warriors have won on all fronts; the empire has expanded even more and we have imposed civilization; but something worries me. The gods look upon us with suspicion! Why could it be? They have even punished us! What could it be? Now we shall find out; however, first, to please the heart of our father, the merciful Sun, let us dedicate a dance that expresses the purity of our feelings.

- **Sinchi:** Your children had brought to this Festival of the Sun a beautiful and joyful dance. Enjoy it, and may it truly reach the heart of your father, the Sun.
- **Inca:** (After the dance) High Priest, now let the ceremony begin!

### Ceremony: Rite of the Chicha

- **Willaq-Uma:** Oh almighty god! Apu Ausangate! Apu Salkantay! Apu Wanakauri! Apu Pachatusan! Apu Sacsayhuamán! Oh god Sun, our father! You who commanded: 'let there be night and day,' creator of men and sower of peace, warm the hearts of your children and their families, enlighten them and give them strength for work. Protect them from diseases and misfortunes!

Oh god Sun, here we are all gathered to greet you on your day, presided over by the Inca, your divine and beloved son!

- **Inca:** Oh god, Father Sun! I offer you this sacred chicha, made by your virgins. It is a frothy drink of golden corn and the essence of the sweetest chicha. May it go from this place to your mansion at the Qoricancha to quench your thirst and thus warm Mother Earth more strongly so that good corn and abundant potatoes may flourish. Oh our Father, god Sun!
- **Inca:** (Pours the contents through a golden channel that will lead the chicha to the Temple of the Sun)

Let us rejoice, let us rejoice, people of the town! Our offering has reached our father, the Sun! His heart shows kindness! Now, let us also drink with him.



High Priest! Take this sacred drink and toast to the Sun, mighty and eternal. Afterwards, let all the people do the same.

- **Willaq-Uma:** (Toasts to the Sun) People of the Four Regions of the empire! On this great day of the Sun, let us toast with him, with this sacred chicha made from the finest corn.

#### **Ceremony: Rite of the Sacred Fire<sup>6</sup>**

- **Inca:** (The central bonfire is lit) The fire of our homes was extinguished three days ago, an intense cold descends upon our hearts; however, we have faith that our father the Sun will have mercy on his empire. High Priest, right now implore him to send us his warmth and ignite the new sacred fire! You, wise brother, watch over it so that it is distributed to all the people and never goes out in the Qoricancha!

#### **Ceremony: Sacrifice of the Llama**

- **Inca:** My people! On this beautiful day when the god Sun shows generosity to us, we must offer him a tender flame as a gift for his great heart and kindness.
- **Willaq-Uma:** Tarpuntay (in charge of the sowing)! You who know how to feed the sacred earth, prepare the offering of the tender flame. Let it be the youngest, the most slender of the flocks of the god Sun. Do it quickly!
- **Tarpuntay:** Women! Choose a tender flame! It must be the blackest of all and bring it up to the altar.

- **Willaq-Uma:** Lord of the universe! Maker of the world, who is everywhere! Here we are, the priests of your sacred city, Cusco, to offer you the sacrifice of this tender black flame from your flocks. Receive it, Lord, oh god Sun, and through it, reveal your will to us with mercy!

- **Willaq Uma:** (With a Tumi (sacred knife) he opens the body, extracting its organs and silently examines them)

Look! Look! The Lord of Omens answers us. O Sun God, reveal your judgment to the priests of your Empire of the Four Regions; and may they be flattering, full of hope and life!

- **Inca:** Priests of the sacred city of stone! You have carried our voice to the ear of our father, the Sun; now, I want to hear what he says. What are the omens!
- **Tarpuntay:** Oh my lord, Pachacútec! The sacred knife cut the animal's skin easily, smoothly...; then, when the viscera were removed, they came out whole and quickly. Oh Inca! Oh high priest! I have seen the prodigal heart of our father, the Sun. I have no doubt! That is what I have seen.
- **Inca:** And you Yawarpirikug (executioner)?
- **Yawarpirikug:** Almighty Lord! I found the animal's blood fresh and healthy. It was bright red, and it splashed heavily, staining my chest. It means the land will be fertile for the well-being of our people! Our sacred spirits bless us, Lord!





The life of the sacred flame was overflowing when its bleeding heart was torn out. In its last beats, I clearly perceived the vigor and strength of our race. It kept beating for a long time. The god Sun grants us long life and protection against anyone who dares to threaten your power! This I have seen, with my own eyes and heart.

- **Willaq-Uma:** And you, Wirapirikuq (shaman), what have you seen in the sacred fire?
- **Wirapirikuq:** Oh unique Inca! Oh wise priest! The fat of the llama has burned in the fire, becoming the messenger smoke of our offering. You have seen it! The dense and powerful smoke has risen to our father, the Sun, and through it I have seen his face transfigured with joy. We are pleasing to god! He looks upon us with satisfaction!
- **Willaq-Uma:** Have you heard, Inca, my lord? When Father Sun appeared radiant in the Qoricancha this morning, and moments later the coca was sweetest in the Square, we were certain of these happy omens: well-being, long life, power, integrity, progress, and unity!

There is only one warning: we are advised to govern with prudence, justice, and honesty! Now you know, oh my lord, Inca Pachacútec, what the gods have revealed to us.

### Ceremony: Rite of the Sankhu

- **Inca:** Oh maker, our Sun! My heart beats with happiness for the gifts you grant us on this your day! We thank you with all our being! Allow us now, oh lord of the universe, to purify ourselves with this sankhu (sacred bread), made from the whitest corn of our harvests and blessed with the blood of the llama we offered you.
- **Willaq-Uma:** People of the Empire of the Four Regions! Behold how you eat this sacred bread! For whoever eats it impure and with two wills or two hearts, the Sun, our father, will see and punish them; but whoever eats it with a whole will, they will be rewarded and given children and happy years!
- **Inca:** High Priest, in this great festival we begin with such good fortune, may a dance make the heart of the god Sun, our father, even more joyful. We must thank him for his kindness.



## Closing Message

- **Inca:** Oh Father, Supreme Creator! Oh Sun God! Oh Lightning God! Oh Feline Star God! Oh Mother Moon! Oh Mother Earth! Oh sacred spirits Ausangate, Salkantay, Wanakauri, Pachatusan, Sacsayhuamán! Remain forever young, never grow old! May all things be at peace and may the people multiply! Let there be food, and may hunger disappear forever! Protect us from evil and misfortune! Oh gods of the universe!

And you, Sun God, our Father! On this great day, we have offered you the tender llama, the fruits that Mother Earth gives us, and the products of our creativity and our hands. Receive them as a token of gratitude for the joy you have placed in our hearts with your joyful omens for the new year that we begin with your blessing! Remain forever young and guide your people, Cusco, and your Empire of the Four Regions!

- **Inca:** (Addressing the people) Beloved people of Cusco! People of all regions! Our Father, the eternal Sun, has responded to us favorably, showing us His kindness. We must work harder and together, with joy! To work united is the command of the all-powerful Sun! Shall we do so?
- **People:** YES!
- **Inca:** Let us never forget it! And now let us all rejoice: from the priests to the children; from the elders to the chosen women. All of us who have come to this great Sun Festival, on its sacred day! And may all

bloodlines, all nations gather in this square! Let us all be a single voice that reaches powerfully to every corner of the Empire of the Four Regions! Long live Father Sun!

- **People:** Long live!
- **Inca:** Long live the Empire of the Four Regions!
- **People:** Long live!
- **Inca:** Long live the people of Cusco!
- **People:** Long live!
- **Inca:** Let us sing, dance, and toast together! I will retire to my palace, from where I will share your joy. Let us celebrate our father, the Sun!







# Inti Raymi Route

- Spaces green zone Sacsauhuaman (720 people)
- Spaces Sacsauhuaman red zone (1056 people)
- Spaces orange zone Sacsauhuaman (1768 people)
- Spaces Coricancha (200 people)



## Sacsauhuaman (Show 2 hours)

Don Bosco

Saphu Street

Don Bosco

Saphu Street



20 min  
Main Square - Sacsauhuaman

### Places of the show

- 1 Coricancha (9:00 a.m)
- 2 Main Square (10:00 a.m)
- 3 Sacsauhuaman (2:00 p.m)

### Legend



In Vehicle



Walking

### Route of Inti Raymi

1. Coricancha - Main Square (0.5 km)

2. Main Square - Sacsauhuaman (3 km)



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## Main Square (Show 40 minutes)



Regoccho Square  
(bus pick-up point)



10 min  
Coricancha - Main Square

Coricancha seats

El Sol avenue

## Coricancha 1 (Show 40 minutes)

Café La Valeriana  
(Meeting point)

Start



## Inti Raymi – The Festival of the Sun

The Inti Raymi Magazine immerses us in the history of the largest and most important Inca festival, celebrated in honor of the Sun, the Incas' principal deity. Through these pages, we will explore the reasons behind this celebration and how, more than 500 years later, it remains alive as a symbol in the collective memory of the entire Andean culture. We also delve into the rituals currently performed in the three main stages of the modern Inti Raymi: the Qoricancha, the Main Square, and Sacsayhuamán—places where tradition comes to life every June 24th. In the final section, we offer a compilation of the original Inti Raymi script, a document that allows us to relive the majesty of this ancestral ceremony. This magazine is an invitation to discover an essential part of the Andean worldview and to understand how, through this celebration, we can get closer to the deepest details of the lifestyle and cosmic understanding of the Tahuantinsuyo culture.

